



Australian
National
University

GOLDSMITH PUBLIC LECTURE

Beauty in the Economy

Thursday 8th September 2016 5.30pm–7.00pm

Speaker

**Professor Dan
Hamermesh**

University of Texas at Austin

Location

[Innovations Theatre](#)

RSVP

**Please register at Eventbrite:
Click here.** (Or go to
<https://www.eventbrite.com.au/> and
search for "Goldsmith".)

Enquiries

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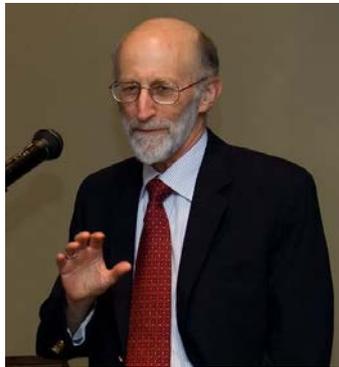
Susanna Pietrzak
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This lecture is free and open to
the public and will be followed
by a reception.

Presented by

**Research School of
Economics**

**ANU College of
Business and Economics**



What is human beauty? How much does it "pay off" in pay and jobs? Are the pay-offs the same for men and women? How do the pay-offs differ across jobs? Does it pay to try to improve your looks? How much does beauty help in the marriage market? Why do these pay-offs exist? Should society do anything about this? What current protections exist for bad-looking people? How could

additional protections be included in legislation? Would case-law protections arise? Should such protections be imposed—what is the philosophical justification? What would be the political justification for such protections be?

Daniel S. Hamermesh is Professor in Economics, Royal Holloway University of London and Sue Killam Professor Emeritus in the Foundation of Economics at the University of Texas at Austin. He has taught at Princeton and Michigan State and was at UT Austin from 1993-2014. He has held visiting professorships in North America, Europe, Australia and Asia, and lectured at over 250 universities worldwide. His research, published in nearly 100 refereed papers in scholarly journals, has concentrated on time use, labor demand, discrimination, academic labor markets and unusual applications of labor economics (to beauty, sleep and suicide). Prof. Hamermesh is a Fellow of the Econometric Society and the Society of Labor Economists, a Research Associate of the NBER and the Institute for the Study of Labor (IZA), and past President of the Society of Labor Economists and of the Midwest Economics Association. In 2013 he received the biennial Mincer Award for Lifetime Contributions to Labor Economics of the Society of Labor Economists; the annual IZA Prize in Labor of the Institute for the Study of Labor; and the biennial John R. Commons Award of the international economics honor society OAE. His book Labor Demand was published by Princeton University Press in 1993; they also published his Beauty Pays in 2011. In 2014 Worth Publishers published the 5th edition of his Economics Is Everywhere, a series of 400 vignettes designed to illustrate the ubiquity of economics in everyday life and how the simple tools in a microeconomics principles class can be used. His undergraduate teaching has gained him several University-wide teaching awards.